

**Fragile Palm Leaves**

**MS ID** 2484

**Room** 3A

pāṭimokkhaṇḍaṭṭhavaṇṇanā













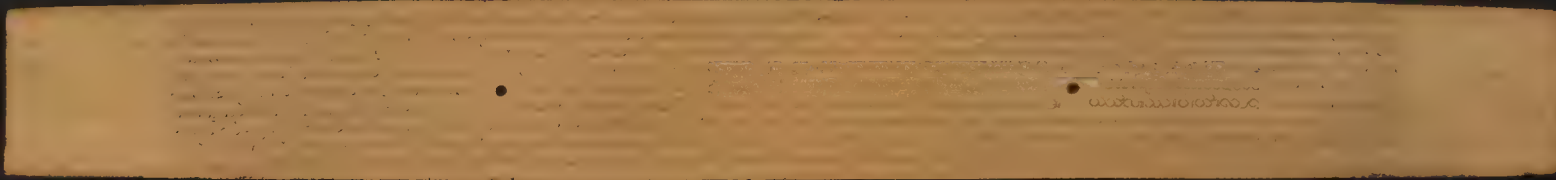
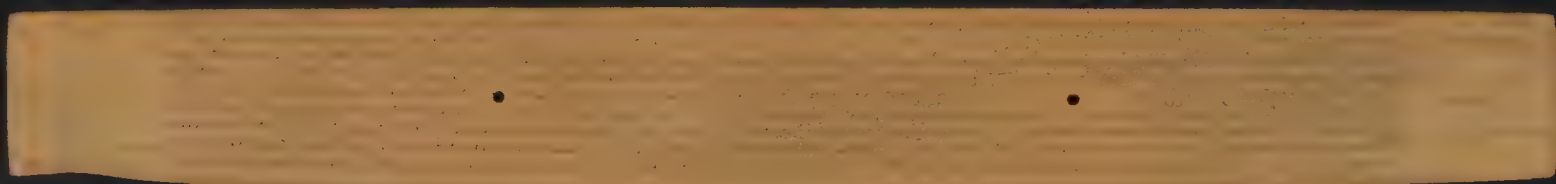








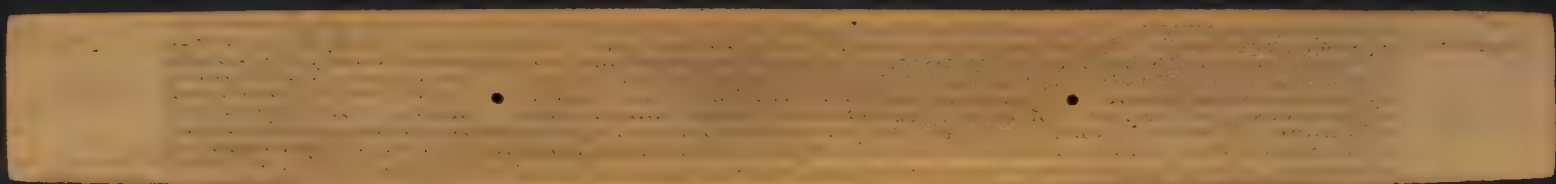




ရတနာတော်သစ်  
မိမိတို့လက်

ရတနာတော်သစ်  
မိမိတို့လက်  
ရတနာတော်သစ်  
မိမိတို့လက်

ရတနာတော်သစ်





Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the top strip.

Handwritten text in a cursive script, likely a list or account, spanning several lines on the right side of the top strip.

Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the bottom strip.

Handwritten text in a cursive script, likely a list or account, spanning several lines on the right side of the bottom strip.

၁၄၅၆ ခုတွင် ရွှေဘိုမြို့နယ်ရှိ

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page.

Handwritten text in a script, likely Burmese, located in the upper right corner of the page. It appears to be a signature or a specific heading.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, continuing the narrative or list from the upper portion. There are two small black dots visible on the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text is arranged in several lines, with some lines being more prominent than others.

စောသည့်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. A small, faint signature or mark is visible near the center of the page, between the two circular marks.

ಪ್ರಾಪ್ತಿಯಾಗಿದೆ





Handwritten text in Burmese script, consisting of several lines of text. The script is in a traditional style, and the text is written on a light-colored, aged paper. There are two small black dots visible on the page, likely from the binding or scanning process.

Handwritten text in Burmese script, continuing from the top page. The text is written on a light-colored, aged paper. There are two small black dots visible on the page, likely from the binding or scanning process.

သိင်္ခရာနိပါတ်သုတ္တန်

○ 庚子年 庚子年

ಶ್ರೀ ಮಹಾದೇವಯ್ಯಾ ನಮಃ

• 100%

284

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ သြဂုတ်လ

ဘသနောဓနာဝင်မြ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly holes or ink marks, visible on the paper.





၂။ အောက်တန်းကျောင်း

*[Faint handwritten text at the bottom of the page]*

267  
 2018

မဟာသမ္မာနိဗ္ဗာန်သုတ်  
မဟာသမ္မာနိဗ္ဗာန်သုတ်  
မဟာသမ္မာနိဗ္ဗာန်သုတ်

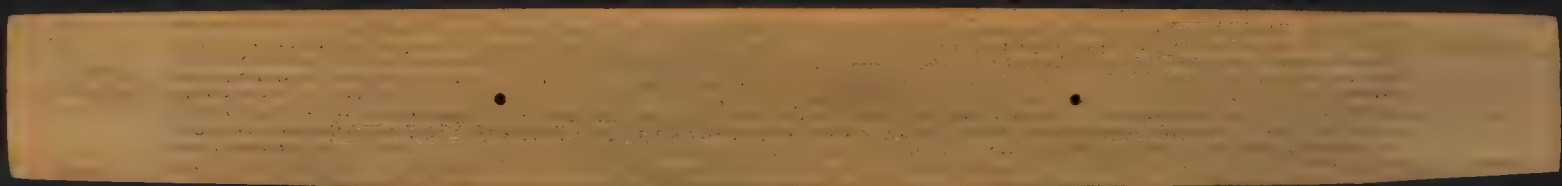
မဟာသမ္မာနိဗ္ဗာန်သုတ်  
မဟာသမ္မာနိဗ္ဗာန်သုတ်  
မဟာသမ္မာနိဗ္ဗာန်သုတ်

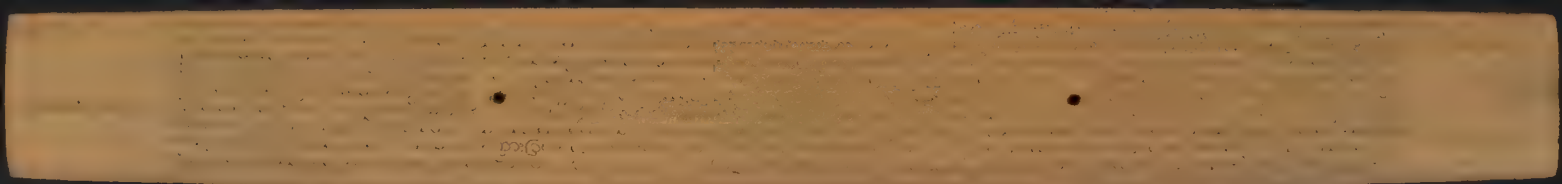
မဟာသမ္မာနိဗ္ဗာန်သုတ်  
မဟာသမ္မာနိဗ္ဗာန်သုတ်  
မဟာသမ္မာနိဗ္ဗာန်သုတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.







အထွေထွေအကျဉ်းချုပ်  
ပြောဆိုချက်

တပ်မတော်အတွက်  
အလေးပေးဆောင်ရွက်  
ပေးခြင်းနှင့်အကျိုးရှိစေရန်

အထွေထွေအကျဉ်းချုပ်  
ပြောဆိုချက်

အထွေထွေအကျဉ်းချုပ်  
ပြောဆိုချက်



မဟာသမ္မာနာတရ  
မဟာသမ္မာနာတရ

မဟာသမ္မာနာတရ

မဟာသမ္မာနာတရ  
မဟာသမ္မာနာတရ

သုတေသန  
သုတေသန

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သုတေသန

သုတေသန

သောတာပန်သောတာပန်  
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သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

נחמנו

ဝိဇ္ဇာတိပညာ

စာပိုဒ်အချို့သည်လည်းကောင်း



Handwritten text, possibly a date or page number, at the top center of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

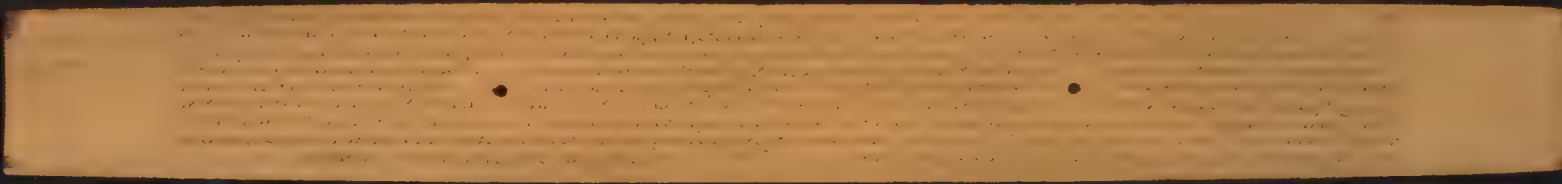




12  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

13  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the





۱۰۸

[illegible]

၆၆ ၊ သုတေသန  
ပညာရေးအဖွဲ့

[illegible]



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

ကဏ္ဍာရ်ဒေဝသီဟဘိဝံသ  
ဗုဒ္ဓကဏ္ဍာရ်ဒေဝသီဟဘိဝံသ

پیش رو و قیام

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय









မြတ်ဗုဒ္ဓဘုရားရှင်အားအလှူပြုစေ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

၂။ လူသားအကျိုးတရား  
၃။ အကျိုးတရား

၁၄၆၀-၁၅၀၀ ခုနှစ်

کتابخانه عمومی مسجد جامع کربلا

Handwritten text in Devanagari script, likely a continuation of the previous page.

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

ကမ္ဘာတစ်လွှား  
လူသားတို့အား

အသက်အသက်

သက္ကရာဇ်တစ်လွှား

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

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در بیان حال و سیر

در بیان حال و سیر

در بیان حال و سیر

در بیان حال و سیر

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر

في يوم الاثنين الموافق ١٤٢٠/١٠/١٠

عند الساعة ١٠ صباحاً

Handwritten text in a script, possibly Indic, located in the upper center of the top strip.

Handwritten text in a script, possibly Indic, located on the right side of the top strip.

Handwritten text in a script, possibly Indic, located in the upper center of the bottom strip.

Handwritten text in a script, possibly Indic, located in the lower center of the bottom strip.

ရသီပဝိဂုဏသုတ္တံ

॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥



میرزا محمد علی خان قزوینی

22nd Dec 1900

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

၂၉၅၅ ကိုလပ်ဝန်ပေးသောအခါ





၁၃၃၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။  
၁။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။  
၂။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၁၃၃၁ ခုနှစ်

၁၃၃၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။  
၁။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။  
၂။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၁၃၃၁ ခုနှစ်

၁၃၃၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

အောက်ပါအတိုင်း

၁၃၃၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text at the top center of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text in the center of the second strip.

Handwritten text on the right side of the second strip.

Handwritten text at the bottom of the second strip.

၁၀၀

၁၀၀၀/၁၀၀၀၀၀၀၀

၁၀၀၀/၁၀၀၀၀၀၀၀

၁၀၀၀/၁၀၀၀၀၀၀၀

၁၀၀၀/၁၀၀၀၀၀၀၀

၁၀၀၀/၁၀၀၀၀၀၀၀



မင်းသိန်းလှိုင်

ပြည်သူ့ဝန်ကြီးရုံး

မင်းသိန်းလှိုင်

Handwritten text in a script, possibly Burmese, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the lower right portion of the bottom strip. The text is arranged in several lines and appears to be a formal or official statement.

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သား ရွှေကျော်အောင်အောင်

အဘိုးအဘွား ယောက်ျား  
ဒီယာဒီယာဒီယာဒီယာ

ယောက်ျား  
သန့်ရှင်းစေပါမည်

အသက် ၁၀ နှစ်

အသက် ၁၀ နှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. There are two small dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. There are two small dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

၁၈၈၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

သဒ္ဓါမဂ္ဂ

၁၈၈၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

သဒ္ဓါမဂ္ဂ

သဒ္ဓါမဂ္ဂ

သဒ္ဓါမဂ္ဂ

သဒ္ဓါမဂ္ဂ

သဒ္ဓါမဂ္ဂ

သဒ္ဓါမဂ္ဂ

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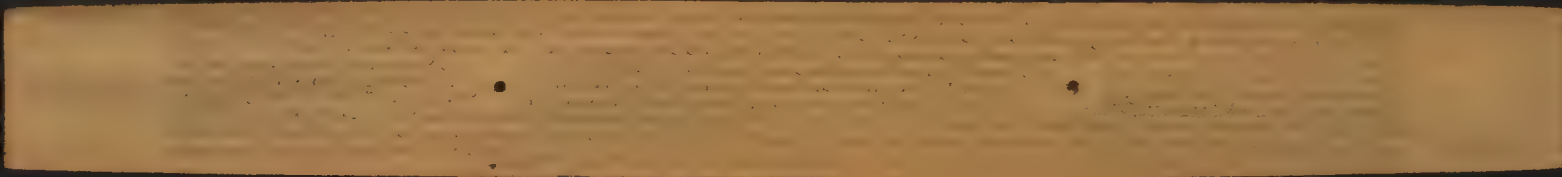
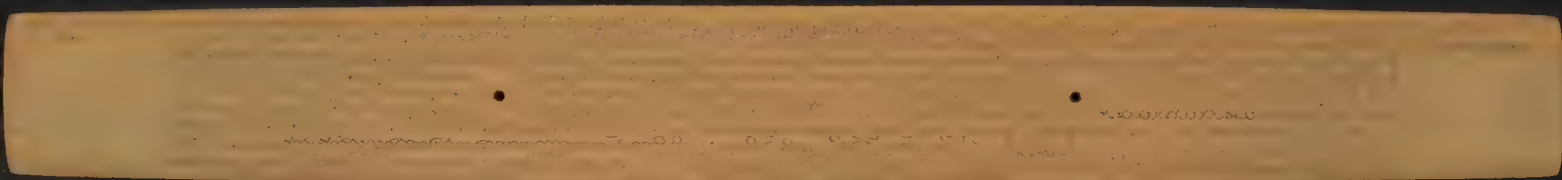
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သဒ္ဓါမဂ္ဂ

သဒ္ဓါမဂ္ဂ



ယုဒမာဇုလ (ရမ်းဗာယုဒီယာဒိ)

မာဇုလီကုဒ်ယုဒမာဇုလီကုဒ်  
ဥယျာဓိယာဒိကုဒ်  
ယုဒမာဇုလီကုဒ်

ယုဒမာဇုလီကုဒ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is somewhat faded and difficult to decipher. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is somewhat faded and difficult to decipher. There are two small dark spots on the left side of the page.



၁၈၈၆ ခု ဇူလိုင်လ  
၁၈ နံပါတ်

အောက်ပါအတိုင်း  
အမည်အတိုင်း  
အမည်အတိုင်း  
အမည်အတိုင်း

အောက်ပါအတိုင်း  
အမည်အတိုင်း

အောက်ပါအတိုင်း  
အမည်အတိုင်း

အောက်ပါအတိုင်း

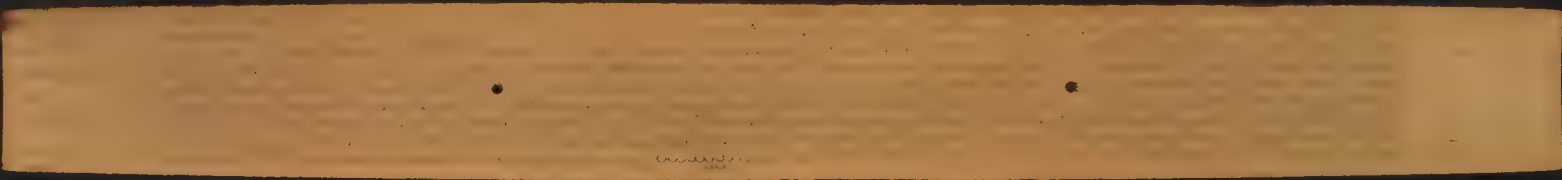
Handwritten text in the top left section of the first strip.

Handwritten text in the top middle section of the first strip.

Handwritten text in the top right section of the first strip.

Handwritten text in the bottom left section of the second strip.

Handwritten text in the bottom right section of the second strip.



မာယာသုတ္တံ  
ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓသမ္မာ

ဝိသုဒ္ဓိသုတ္တံ

မာယာသုတ္တံ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်  
ရက်စွဲ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်  
ရက်စွဲ

၁၇၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်

၁။ ဗမာ့ပြည်သူ့အသံပြောပြမှုများ  
၂။ ပြည်သူ့အသံပြောပြမှုများ

၃။ ပြည်သူ့အသံပြောပြမှုများ  
၄။ ပြည်သူ့အသံပြောပြမှုများ

၅။ ပြည်သူ့အသံပြောပြမှုများ

၆။ ပြည်သူ့အသံပြောပြမှုများ

၇။ ပြည်သူ့အသံပြောပြမှုများ

၈။ ပြည်သူ့အသံပြောပြမှုများ

၉။ ပြည်သူ့အသံပြောပြမှုများ

၁၀။ ပြည်သူ့အသံပြောပြမှုများ

၁၁။ ပြည်သူ့အသံပြောပြမှုများ

၁၂။ ပြည်သူ့အသံပြောပြမှုများ

၁၃။ ပြည်သူ့အသံပြောပြမှုများ

၁၄။ ပြည်သူ့အသံပြောပြမှုများ

၁၅။ ပြည်သူ့အသံပြောပြမှုများ

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၁၄၀၀-၁၄၀၀

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၁၄၀၀-၁၄၀၀  
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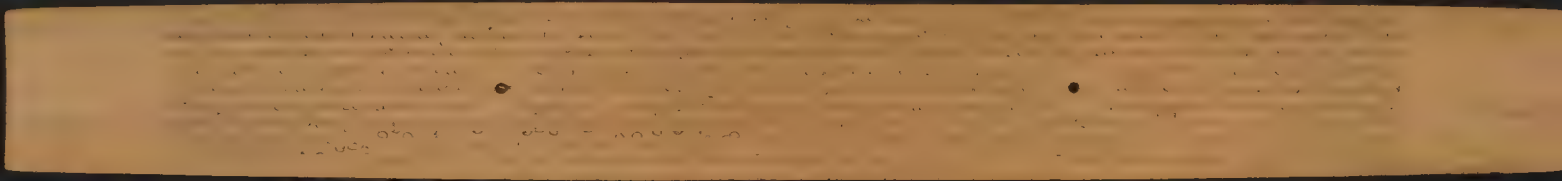
၂၀၁၁ ခုနှစ်  
ကလေးတို့၏  
အသံအသွယ်

၂၀၁၁ ခုနှစ်  
ကလေးတို့၏  
အသံအသွယ်

၂၀၁၁ ခုနှစ်  
ကလေးတို့၏  
အသံအသွယ်

၂၀၁၁ ခုနှစ်  
ကလေးတို့၏  
အသံအသွယ်





သုတ္တံသုတ္တံ  
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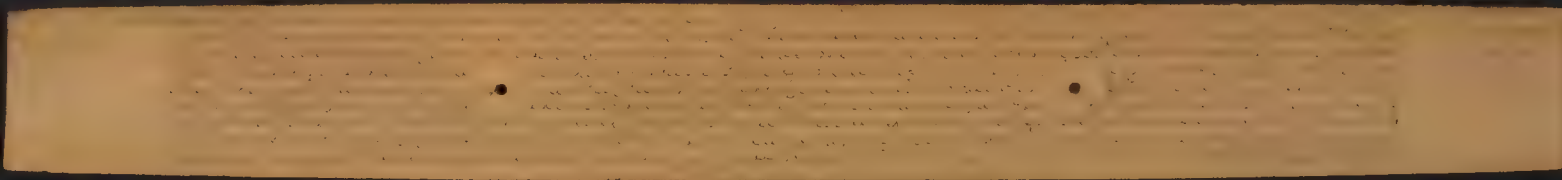
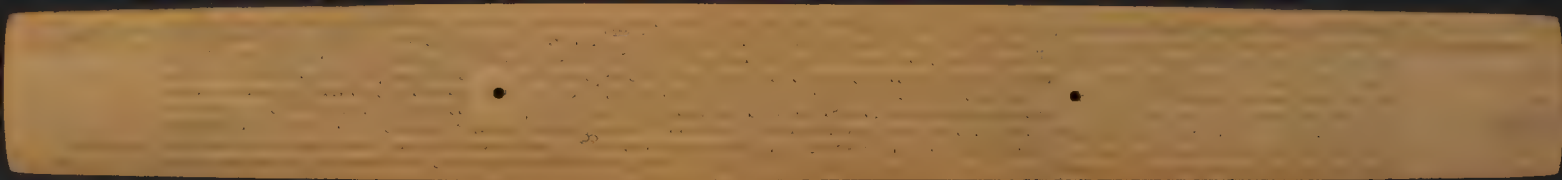
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a short note. It is located on the right side of the page, below the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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ဒီဂရီသင်တန်းသို့ ဝင်ရောက်သော

ကျောင်းသားများ၏ အသံအသွယ်ကို ရေးသား

တင်ပြသော အစီအစဉ်

၂၈၄. ၁၈၈၈  
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နိဗ္ဗာန်ကံ



၂၃၄၅၆၇၈၉၁၀၁၁၂

သံသရာတရား  
သိသော သာသနာ

မဂ္ဂပလာနုပျာဒ်သင်္ဂြိုဟ်

သုတေသနပြုလုပ်ရာတွင်  
ခိုင်လုံစွာလေ့လာရန်လိုအပ်သည်။

အထူးသဖြင့် အောက်ပါအတိုင်း  
ဆောင်ရွက်ရန်လိုအပ်သည်။

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မင်းသားတို့သည်  
ဘဝသဘာဝတို့သဘာဝတို့  
သဘာဝတို့သဘာဝတို့

ယာယာပြောတာတို့တို့

တော်တော်

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မူပိုင်ခွင့်  
ပိုင်ဆိုင်မှု

ကောသလဝိသုဒ္ဓိ  
ပုဂ္ဂိုလ်တို့အားဝိသုဒ္ဓိ  
ပေးသောအခါ

ပစ္စိမိယသမ္ဘုရား

FOURTH EDITION  
REVISED

STANDARD EDITION

ကဏ္ဍပဉ္စလဟူကဏ္ဍပဉ္စလဟူ

ဗုဒ္ဓဘိက္ခုနီ

သယံဇာတတို့လက်သင့်ကြောင်း  
သိရသောအခါ  
သယံဇာတတို့လက်သင့်ကြောင်း  
သိရသောအခါ  
သယံဇာတတို့လက်သင့်ကြောင်း  
သိရသောအခါ

သယံဇာတ

သယံဇာတတို့လက်သင့်ကြောင်း

သယံဇာတတို့လက်သင့်ကြောင်း  
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သိရသောအခါ  
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သိရသောအခါ

သယံဇာတတို့လက်သင့်ကြောင်း



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Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, such as "ပုဂ္ဂိုလ်" (people) and "သို့" (and).

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, such as "သို့" (and), "ပုဂ္ဂိုလ်" (people), and "သို့" (and).



Handwritten text in a script, likely Telugu, covering the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two dark circular marks on the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two dark circular marks on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on aged, yellowed paper.

روزگار در دست خداست

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

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 ۱۰۱  
 ۱۰۲

၁၀၈၂ နှစ်တွင် မြန်မာနိုင်ငံသို့ ရောက်ရှိလာခဲ့သည်။

ရွှေဘိုမြို့နယ်

ပုထိုးသား  
ဒီရိုသောပုထိုးသား

ပုထိုးသား  
ပုထိုးသား  
ပုထိုးသား

ပုထိုးသား

၁၅၅၂ ခု ကာလက ဝမ်းနည်းစွာ

၁၀၀၀ နှစ်

၁၀၀၀ နှစ်

လောကဗျာဏ်  
လောကဗျာဏ်

ပထမမြောက်

ပထမမြောက်

ပထမမြောက်  
ပထမမြောက်

ပထမမြောက်

နိဂ္ဂဟေဝပုပ္ဖပုပ္ဖသုတ္တံ နိဂ္ဂဟေဝပုပ္ဖ

တုလ္လပုပ္ဖပုပ္ဖပုပ္ဖ  
သုတ္တံ  
နိဂ္ဂဟေဝပုပ္ဖ

သုတ္တံ  
နိဂ္ဂဟေဝပုပ္ဖ

သုတ္တံ  
နိဂ္ဂဟေဝပုပ္ဖ

သုတ္တံ  
နိဂ္ဂဟေဝပုပ္ဖ

သုတ္တံ  
နိဂ္ဂဟေဝပုပ္ဖ

သုတ္တံ  
နိဂ္ဂဟေဝပုပ္ဖ



Handwritten text in a script, possibly Burmese, located in the upper center of the top strip. The text is faint and appears to be a date or a short phrase.

Handwritten text in a script, possibly Burmese, located in the lower center of the bottom strip. The text is faint and appears to be a date or a short phrase.

သက္ကရာဇ် ၁၁၈၁  
၇ ဇူလိုင်လ ၁၁  
နဂါးမင်း

၇ ဇူလိုင်လ ၁၁  
နဂါးမင်း

၇ ဇူလိုင်လ ၁၁  
နဂါးမင်း

လောကတိယဒ္ဓါဝိသုဒ္ဓိ

သောသတ  
ဗြဟ္မဗြ

ဤတိလဝိသုဒ္ဓိပုဗ္ဗသေဝာဂါ

သောသတလောကတိယဒ္ဓါဝိသုဒ္ဓိ  
သောသတလောကတိယဒ္ဓါဝိသုဒ္ဓိ

သောသတလောကတိယဒ္ဓါဝိသုဒ္ဓိ

သောသတလောကတိယဒ္ဓါဝိသုဒ္ဓိ

သောသတလောကတိယဒ္ဓါဝိသုဒ္ဓိ

သောသတလောကတိယဒ္ဓါဝိသုဒ္ဓိ

သောသတလောကတိယဒ္ဓါဝိသုဒ္ဓိ

သောသတလောကတိယဒ္ဓါဝိသုဒ္ဓိ

၁၀၇

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

၁၅၀၀၀၀၀၀  
၁၅၀၀၀၀၀၀

၁၅၀၀၀၀၀၀

၁၅၀၀၀၀၀၀

၁၅၀၀၀၀၀၀  
၁၅၀၀၀၀၀၀

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

ရွှေတော်အာဝိလောတော်ရှိယွင်  
မုတ္တမဝိသုဒ္ဓိတော်

Handwritten text in Burmese script, consisting of several lines of cursive writing.

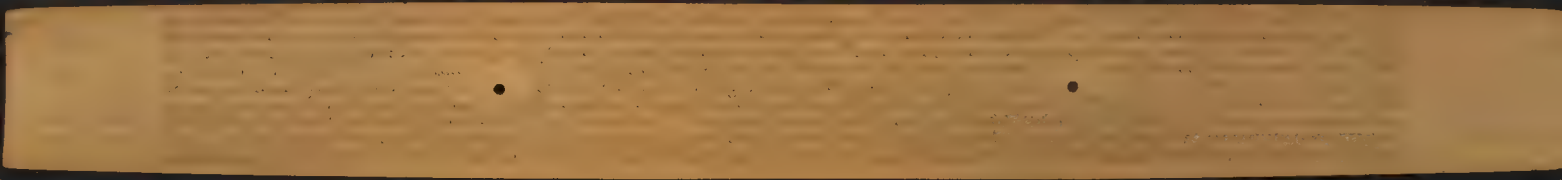
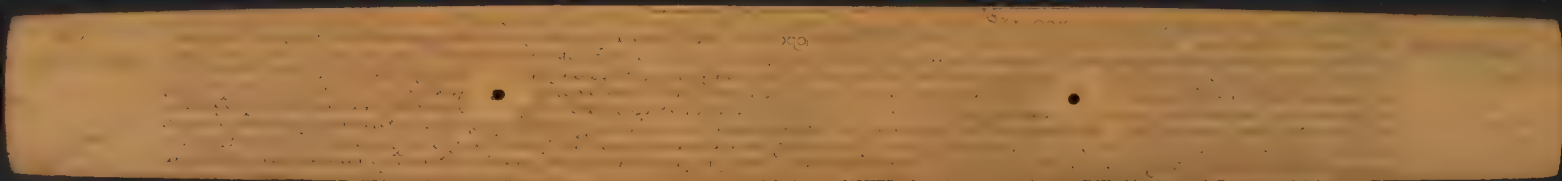
Handwritten text in Burmese script, appearing as a signature or a specific heading.

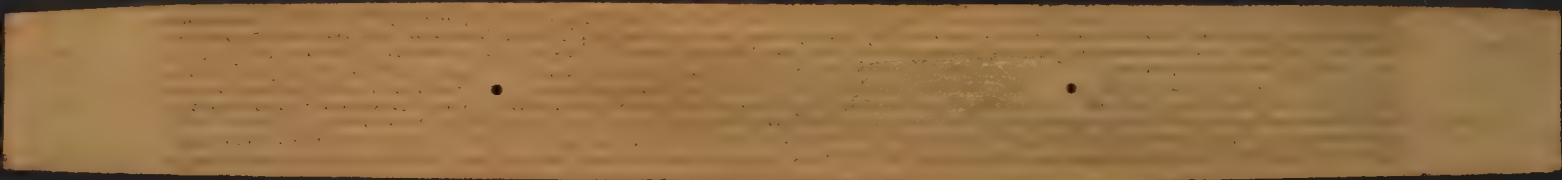
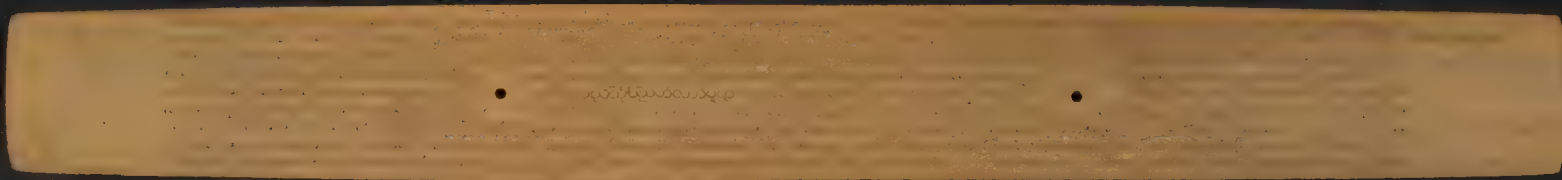
၁၁

Handwritten text in Burmese script, possibly a date or a reference number.

Handwritten text in Burmese script, located at the bottom right of the page.







သိပ္ပံပညာဝိသေ

4025

မြို့ဝင်

၁၈၈၈

သို့သော်လည်းကောင်း

Handwritten text on the top strip of paper, mostly illegible due to fading. A small, dark, circular mark is visible near the center.

Handwritten signature or initials, possibly "J. B. Smith".

Handwritten text on the bottom strip of paper, mostly illegible due to fading. A small, dark, circular mark is visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is written in dark ink on aged, yellowish paper. There are two large black circular marks, possibly punch holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is written in dark ink on aged, yellowish paper. There are two large black circular marks, possibly punch holes or ink stains, visible on the strip. The text appears to be a continuation of the top strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.





Handwritten text in a script, likely Telugu, covering the upper portion of the manuscript. The text is written in a cursive style and spans across the width of the page.

శ్రీమద్భగవద్గీతాసూత్రము

Handwritten text in a script, likely Telugu, covering the lower portion of the manuscript. The text continues from the upper portion and is written in a similar cursive style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting it was once part of a bound volume or a document with rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting it was once part of a bound volume or a document with rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting it was once part of a bound volume or a document with rings. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or period in Burmese history.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or period in Burmese history.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, possibly detailing further events or administrative matters. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal historical document.











The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that  
 the government is expanding its activities  
 in many fields, and is therefore  
 requiring more personnel to carry out  
 its functions. This is particularly true  
 in the case of the armed forces, which  
 are being expanded to meet the needs  
 of the country.

Another factor which is contributing  
 to the increase in the number of  
 people employed in the service of the  
 government is the fact that the  
 government is becoming more and more  
 centralized. This is due to the fact  
 that the government is taking over more  
 and more of the functions which were  
 formerly performed by private  
 organizations. This is particularly true  
 in the case of the public utilities, which  
 are now being operated by the  
 government.



(၁) ဟူသော အရာကို ဟောပြောရာတွင်  
အကယ်၍ အကယ်၍ အကယ်၍

ဟူသော အရာကို

ဟူသော အရာကို ဟောပြောရာတွင်  
အကယ်၍ အကယ်၍ အကယ်၍  
ဟူသော အရာကို ဟောပြောရာတွင်  
အကယ်၍ အကယ်၍ အကယ်၍  
ဟူသော အရာကို ဟောပြောရာတွင်  
အကယ်၍ အကယ်၍ အကယ်၍

တောသစ်မြို့၊ အောက်ရပ်ကွက်၊  
အမှတ် ၁၀၂

Handwritten text, likely a signature or name, appearing as "James M. Smith".

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၁၂၆ နတ်ဟူသောလုပ်ကုန်တို့သားမပူဇော်အာဘိဓာန်



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

အမည်အားဖြင့်

မိမိတို့အားဖြင့်

သို့

ကံ

တို့အားဖြင့်

တို့အားဖြင့်

သို့

သို့

သို့









Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. The script is more legible than the one above, with some words appearing to be in a different language or dialect.

7. 20

*[Faint, illegible handwriting across the page]*



AY.

Handwritten text in Armenian script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in Armenian script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.



ဟူ၍လည်းကောင်း၊ နှစ်သက်သောအရာကို







၂။ သာသနာ့ ပဋိပက္ခ ကာ

အသံလွှဲယာဝါငါ

(သယံဇာတ) ခြေထောက်

— 33 —

శ్రీమద్రామాయణము

အသံကြောသောပုပ္ဖာလွှတ်တံ









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.







Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

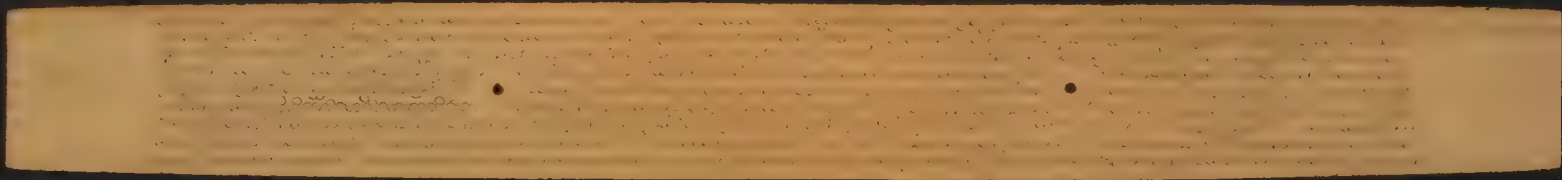
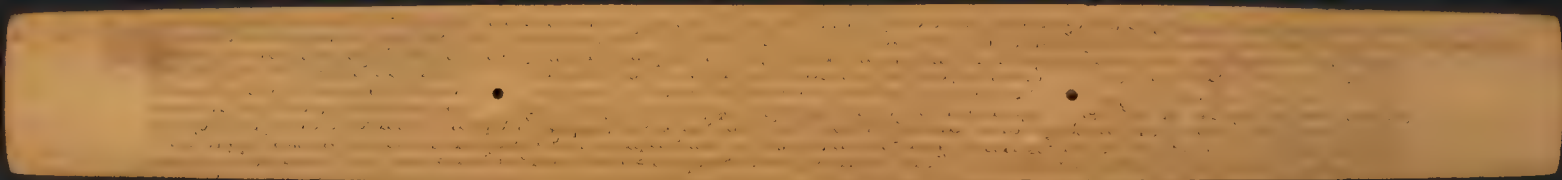
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two small black circular marks on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two small black circular marks on the left side of the strip.

မလ္လာဇ်လောကဉာဏ်





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. The text is more densely packed in the lower right corner, where it appears to be a signature or a closing phrase.

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script and covers most of the strip. There are two circular holes punched through the paper. On the right side, there are two distinct lines of text, possibly a signature or a date, written in a slightly different style than the main body of text.

Handwritten Burmese text on a second long, narrow strip of paper. This strip also features two circular holes. The text is written in the same cursive script as the first strip. There is a faint, rectangular stamp or mark near the top center of this strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two small dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two small dark spots, possibly holes or stains, visible on the left side of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

သုတေသနကော်မတီ

သုတေသနကော်မတီ



၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

ဦးစီးကြီး

ဦးစီးကြီး

ဦးစီးကြီး

ဦးစီးကြီး

ဦးစီးကြီး



1897  
The first of the season was on the 1st of  
April, when a heavy rain fell, and the  
ground was very wet. The weather was  
very warm, and the sun was shining  
brightly. The wind was from the south  
and was very strong. The rain was  
very heavy, and it fell for several  
hours. The ground was very wet, and  
the water was running in the streets.  
The people were very happy, and they  
were all out of doors. The children  
were playing in the water, and the  
men were drinking beer. The women  
were sitting on the benches, and they  
were all very happy. The day was  
very pleasant, and it was a very  
good day. The weather was very  
warm, and the sun was shining  
brightly. The wind was from the south  
and was very strong. The rain was  
very heavy, and it fell for several  
hours. The ground was very wet, and  
the water was running in the streets.  
The people were very happy, and they  
were all out of doors. The children  
were playing in the water, and the  
men were drinking beer. The women  
were sitting on the benches, and they  
were all very happy. The day was  
very pleasant, and it was a very  
good day.

The second of the season was on the 2nd of  
April, when a heavy rain fell, and the  
ground was very wet. The weather was  
very warm, and the sun was shining  
brightly. The wind was from the south  
and was very strong. The rain was  
very heavy, and it fell for several  
hours. The ground was very wet, and  
the water was running in the streets.  
The people were very happy, and they  
were all out of doors. The children  
were playing in the water, and the  
men were drinking beer. The women  
were sitting on the benches, and they  
were all very happy. The day was  
very pleasant, and it was a very  
good day. The weather was very  
warm, and the sun was shining  
brightly. The wind was from the south  
and was very strong. The rain was  
very heavy, and it fell for several  
hours. The ground was very wet, and  
the water was running in the streets.  
The people were very happy, and they  
were all out of doors. The children  
were playing in the water, and the  
men were drinking beer. The women  
were sitting on the benches, and they  
were all very happy. The day was  
very pleasant, and it was a very  
good day.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the left side of the page, possibly from binding holes.

Handwritten text in a script, likely Burmese, located at the bottom right of the top half of the page.

Handwritten text in a script, likely Burmese, located at the bottom right of the top half of the page, next to the previous block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the left side of the page, possibly from binding holes.

Handwritten text in a script, likely Burmese, located at the bottom left of the bottom half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is organized into several lines across the bottom half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အလှူငွေ  
အလှူခံ  
အလှူပေးသူ

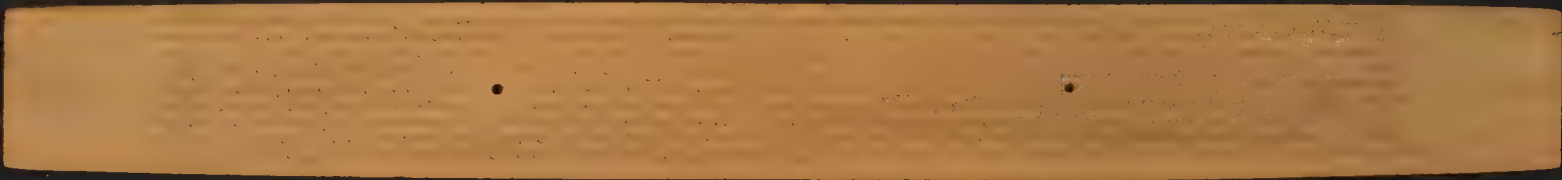
၁၈၈၈ ခု

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု

၂။ လူသားတို့သည် နေရာတိုင်း၌

နိဗ္ဗာန်သက်သာဝိသုဒ္ဓိဝိသုဒ္ဓိ



၁၂၁

၁၂၂

အောင်မြင်စွာ

၁၂၃

အောင်မြင်စွာ

၁၂၄

၁၂၅



၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

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၁၆၆၆ ခုနှစ်

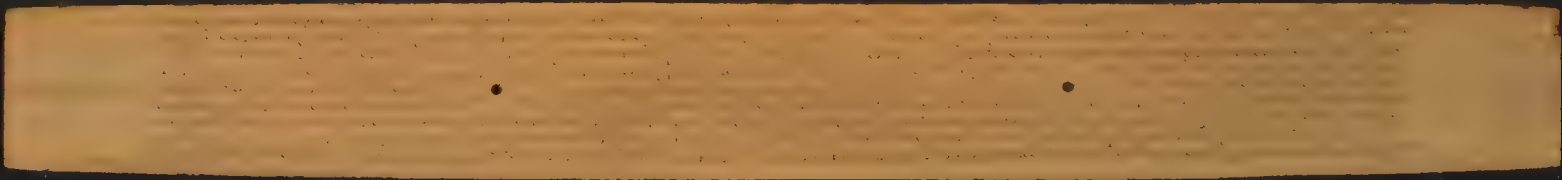
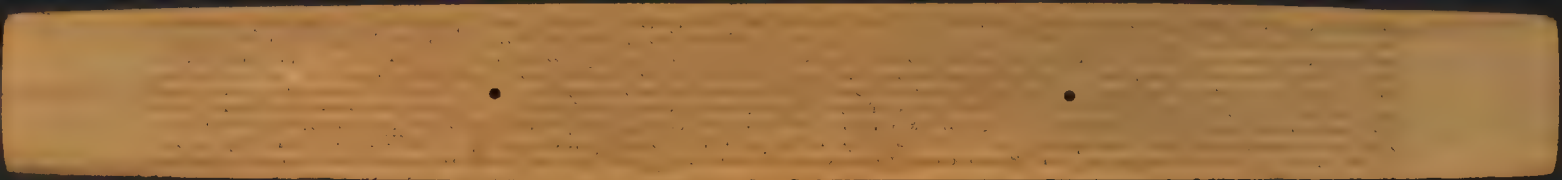
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

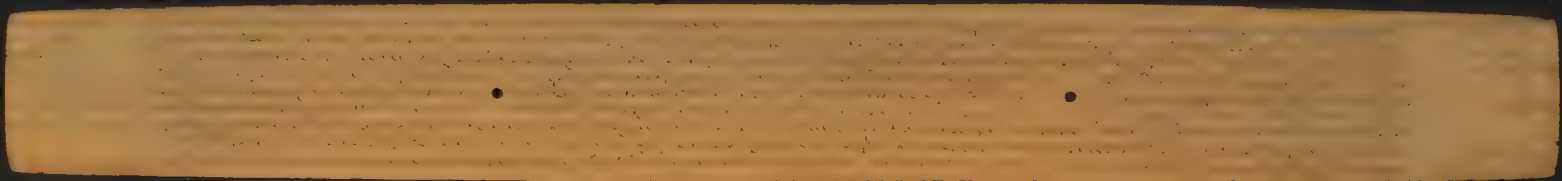
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.



ငါတို့အတွက် ငါတို့၏ မိမိတို့သည် သူတို့  
 တို့၏ အားကိုးသောသူတို့သည် ငါတို့၏ အားကိုးသောသူတို့သည်

[illegible]







Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. Two circular punch holes are visible on the right side of the strip.

ယောကျ်ားတို့၏  
အကျိုးအမြတ်ကို



ပြီကောက်ပြီပြီပြီ

မဟုတ်ကလေးသားလေးမဟုတ်  
သားကလေးမဟုတ်လေး

သားကလေးမဟုတ်လေး

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

မဟုတ်ကလေးသားလေးမဟုတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style.

Handwritten Burmese text on a second palm leaf manuscript strip. This strip also contains approximately 10 lines of text. Like the first strip, it features two circular holes for binding. The handwriting is consistent with the text on the first strip.



သယံဇာတတို့သည် သယံဇာတ  
တို့သည် သယံဇာတတို့သည်

သယံဇာတတို့သည်

သယံဇာတတို့သည်

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သယံဇာတတို့သည်

သယံဇာတတို့သည်

သယံဇာတတို့သည်

ကုတိယ  
သိသက

ဥပသုတ  
သုတသုတသုတ  
သုတသုတသုတ

ကျွန်ုပ်တို့  
သုတသုတသုတ

The first of these is the fact that the  
 number of cases of smallpox has been  
 greatly reduced since the introduction of  
 vaccination. This is due to the fact that  
 the disease is now almost entirely  
 confined to the unvaccinated population.  
 The second fact is that the disease is  
 now almost entirely confined to the  
 unvaccinated population. This is due to  
 the fact that the disease is now almost  
 entirely confined to the unvaccinated  
 population. This is due to the fact that  
 the disease is now almost entirely  
 confined to the unvaccinated population.

The third fact is that the disease is  
 now almost entirely confined to the  
 unvaccinated population. This is due to  
 the fact that the disease is now almost  
 entirely confined to the unvaccinated  
 population. This is due to the fact that  
 the disease is now almost entirely  
 confined to the unvaccinated population.

၁၈၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊

၁၈၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊

၁၈၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊

၁၈၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊

၁၈၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊  
 နေပြည်တော် မြို့နယ်၊



ငါ့အသံကဲ့သို့ကားမသိသေးပါ။

၁၂

အသံ

အသံကဲ့သို့ကားမသိသေးပါ။

၁၃

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

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၁၅၀၅ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

ကရင်၊ မြန်မာ၊ ဗမာ၊ ဟိန္ဒူ၊ နှစ်လူကလေးတို့

ဆရာတော်ကြီး

ကျေးဇူး

မဂ္ဂ

လောကီ၊ လောကီ

သန့်သန့်တို့

အလေး

၁၅၀၅ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

ပြည်သူ့အသံအကြွေး

မိမိတို့အားကောင်းစွာသိရှိအောင်စာတမ်းများကိုပေးအပ်ပါရန်

၂၀၁၈ ခုနှစ်

အထွေထွေ

အထွေထွေအကျဉ်းချုပ်

ထိုသို့သော

အားဖြင့်

အားဖြင့်

အားဖြင့်

အားဖြင့်

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အားဖြင့်

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.



၁၄၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊  
မိုးညှင်းမြို့၊ မိုးညှင်းမြို့နယ်၊

၁၄၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊  
မိုးညှင်းမြို့၊ မိုးညှင်းမြို့နယ်၊

၁၄၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊  
မိုးညှင်းမြို့၊ မိုးညှင်းမြို့နယ်၊

၁၄၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊  
မိုးညှင်းမြို့၊ မိုးညှင်းမြို့နယ်၊

သတင်းသိပ္ပံနာမိ  
သက္ကရာဇ် ၁၃၁၆ ခုနှစ်

ယခုသက္ကရာဇ် ၁၃၁၆ ခုနှစ်

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark circular marks, similar to the ones in the top half, located at approximately the same horizontal positions.



ယဉ်ကျေးမှု  
ယဉ်ကျေးမှု  
ယဉ်ကျေးမှု

ဒီပဲယက်  
ဒီပဲယက်

ယဉ်ကျေးမှု  
ယဉ်ကျေးမှု  
ယဉ်ကျေးမှု

ယဉ်ကျေးမှု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

The first part of the paper is devoted to a discussion of the  
 various methods of determining the rate of reaction. It is shown  
 that the most reliable method is the one which involves the  
 measurement of the change in concentration of one of the  
 reactants or products. This method is applicable to all  
 reactions, but it is often difficult to apply to reactions  
 which are very fast or very slow. In such cases, other  
 methods, such as the measurement of the change in pressure  
 or the change in color, may be used. The paper also  
 discusses the effect of temperature on the rate of reaction,

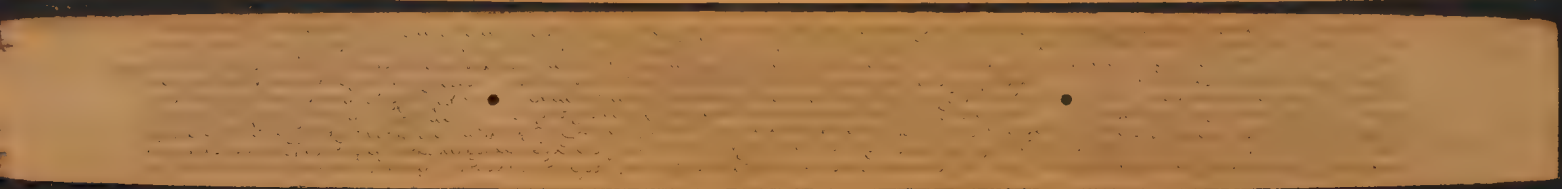
and shows that the rate of reaction increases with  
 increasing temperature. This is due to the fact that  
 the molecules have more energy and are therefore more  
 likely to collide with sufficient energy to overcome the  
 activation energy barrier. The paper also discusses the  
 effect of concentration on the rate of reaction, and  
 shows that the rate of reaction increases with increasing  
 concentration. This is due to the fact that there are  
 more molecules present, and therefore a greater chance  
 of collision. The paper concludes by discussing the  
 effect of a catalyst on the rate of reaction, and shows  
 that a catalyst increases the rate of reaction by providing  
 an alternative pathway with a lower activation energy.

ကမ္ဘာတစ်ဝှမ်း (၁၀)

[illegible]

တပည့်ကျောင်း...  
...ကျောင်း...  
...ကျောင်း...

[illegible]



သေဉ်ကတိပဉ်နုဉ်  
လဝဉ်အာဝဉ်နုဉ်

တဝဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်

ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်  
သေဉ်ကတိပဉ်နုဉ်  
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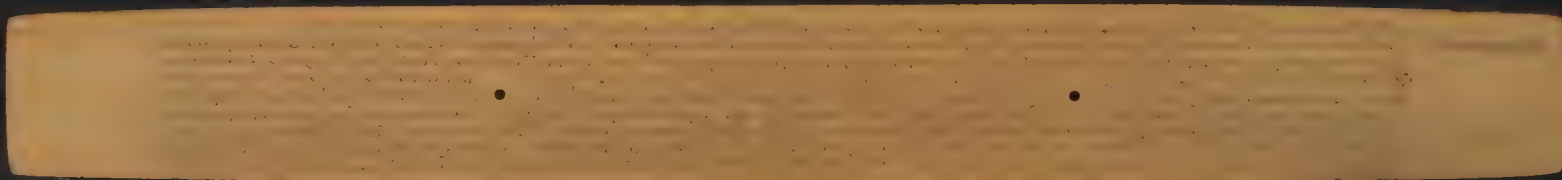
သေဉ်ကတိပဉ်နုဉ်  
သေဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်

သေဉ်ကတိပဉ်နုဉ်





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ਭੁਭੁਭੁ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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သီဟသူ ၁၂၂၅၁၁၆၆ ၈  
မြောက်မြား  
သောဗုဒ္ဓဘုရား

ဟောပြောသောဗုဒ္ဓ

သီဟသူ ၁၂၂၅၁၁၆၆ ၈  
မြောက်မြား  
သောဗုဒ္ဓဘုရား

၁၈၆၅  
သီဟသူ ၁၂၂၅၁၁၆၆ ၈

၁၈၆၅  
သီဟသူ ၁၂၂၅၁၁၆၆ ၈

၁၈၆၅  
သီဟသူ ၁၂၂၅၁၁၆၆ ၈

၁၈၆၅  
သီဟသူ ၁၂၂၅၁၁၆၆ ၈



Handwritten text in a script, possibly Indic, located on the right side of the top strip.

Handwritten text in a script, possibly Indic, located in the center of the bottom strip.





पुस्तकालय

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